

CHRIS DOWN – CURRICULUM VITAE

Contact: info@chrisdown.ca

EDUCATION

- 2011 Summer Workshop, Whale and Star Studio, Miami, Florida, USA
- 2001 MFA, University of Western Ontario (London, Ontario);
- 1999 BFA (Honours), University of Victoria (Victoria, B.C.)
- 1997 Fine Arts Diploma, University College of the Cariboo (Kamloops, B.C.)

EXHIBITIONS / RESIDENCIES

- 2011 *Love Does No Good*, Ross Creek Arts Centre (Canning, NS)
Homestead, book project for DodoLab, Confederation Centre Art Gallery (Charlottetown, PEI)
- 2010 *Bring Our Curses Home* (w/David Poolman and Roman Tkaczyk)
Curated by James Patten, Art Gallery of Windsor (Windsor, Ontario)
After Pictures (w/Jane Eccles and Olexander Wlasenko) Curated by Todd Tremeer, Visual Arts Centre of Clarington, (Bowmanville, ON)
- 2008 *imagineacity* curated by Shauna McCabe, Owens Art Gallery, (Sackville, NB)
Death to Everyone book project (w/ Andrew Hunter)
- 2007 *Death to Everyone* (Solo) Curated by Andrew Hunter, University of Waterloo Art Gallery, (Waterloo, Ontario)
Black Eyed Stars Curated by Andrew Hunter, Museum London, (London, Ontario)
Box Social Curated by Scott Conarroe and Michael Davidge, Forest City Gallery, (London, Ontario)
Urban Visions 07: Shorelines Public Art Project organized by the MacLaren Art Centre, curated by Sarah Beveridge, (Barrie, Ontario)
- 2006 *Sweetheart was a Gambler* (w/ Paula Cowan) Union Gallery, Queens University (Kingston, Ontario)
Mix Sarah Beveridge Contemporary Art, (Barrie, Ontario)
- 2005 *Royal Bank Canadian Painting Competition 2005* Museum of Canadian Contemporary Art (Toronto, Ontario), Sussex Gallery (Ottawa, Ontario), Bau-Xi Gallery (Vancouver, B.C.), St. Mary's University Art Gallery (Halifax, N.S.)
Expedience, (w/ Itch by Mike Hansen) Forest City Gallery (London, Ontario)
Kitchener Waterloo Art Gallery Biennial Curated by Andrew Hunter, Kitchener Waterloo Art Gallery (Kitchener, Ontario)
Framed 2005 Macdonald Stewart Art Centre (Guelph, Ontario)
100 Prints Open Studio juried fundraiser (Toronto, Ontario)
- 2002 *Painting News* Curated by Arlene Stamp, Art Gallery of Calgary (Calgary, Alberta)
- 2001 *Minor Rust* MFA Thesis, ArtLab (London, Ontario)

London Regional Curated by Kevin Hampsen, Ground Zero, Forest City Gallery (London, Ontario)

WRITINGS / ARTIST TALKS

- 2009 "Abandon All Hope" paper delivered for the panel Disaster! at the UAAC Conference, University of Alberta, Edmonton, AB
"Facts and Figures: Garry Neill Kennedy's Superstar Shadow" feature article for Visual Arts News, Winter 2009, Halifax, NS
Artist Talk, Owens Art Gallery, Sackville, NB
- 2007 "Seasons in the Abyss" publication essay for David Poolman exhibition, Eye Level Gallery, Halifax, NS, Oct, 2007
"Cast" publication essay for Paula Jean Cowan exhibition, Open Studio, Toronto, ON, June 2007;
"On Becoming Uncertain", essay for catalogue of graduating exhibition
Department of Visual Arts, University of Western Ontario
Artist Talk, University of Waterloo, Waterloo, Ontario
Artist Talk, University of Guelph, Guelph, Ontario
- 2006 "Complicated Matter" review of Ben Reeves exhibition, Museum London, for Canadian Art, Fall 2006
"Saturate: Colour in the Recent Paintings of Leigh Bridges and Mark Neufeld" essay e-published @ www.leighbridges.com
"Notes" introduction for X catalogue of graduating exhibition, Department of Visual Arts, University of Western Ontario
"Print in the Margins" introduction for catalogue of public art project, 3rd year photo print, University of Guelph
- 2005 "Praxis of the Artist-Teacher" paper delivered at Hot Flashes: a symposium in honour of Sheila Butler, University of Western Ontario, London, Ontario
Artist Talk, Thompson Rivers University, Kamloops, B.C.
Artist Talk, University of Western Ontario, London, Ontario
- 2002 Visiting Artist, Alberta College of Art and Design, Calgary, Alberta
- 2001 The Impossibility of Painting is Merely a Feeling MFA Thesis

ARTICLES / PUBLICATIONS

- 2010 "After Pictures" text by Todd Tremeer
- 2008 "imaginacity: architectures for creativity", text by Shauna McCabe
- 2007 "Title Bout", text for Box Social by Michael Davidge (London, Ontario); "Artist-Run Culture, Submissions, Reviews, Listings" (work reproduced) Mix Vol.32.1
- 2006 "Talent Show", text for Sweetheart was a Gambler by David Poolman (Kingston, Ontario)

C.Down CV Cont'd

- 2005 “Royal Bank Canadian Painting Competition”; “Sampler” w/text by Andrew Hunter (Kitchener, Ontario)
“Painter Raises Metal Moshers to High Art”, Guelph Mercury, Matthew Chung, (Guelph, Ontario)
- 2002 “Coast-to-coast survey of painters”, FFWD , Vol. 7, no.43 Anthea Black,(Calgary, Alberta)

AWARDS

- 2011 NB Arts Board mid-career research and creation grant
“Culture Works” Development grant, Mt. Allison University
- 2009 “Culture Works” Research Grant, Mt. Allison University
- 2007 Ontario Arts Council Exhibition Assistance Grant
- 2006 Ontario Arts Council Exhibition Assistance Grant
- 2004 Ontario Arts Council Emerging Artist Grant